

**Documentation: Vlasis Komninos**

Series title: **Documentary Through Time**  
Episode title: **Three Interwar Documentaries**  
Year of production: **2009**  
Direction - screenplay: **Lakis Papastathis**  
Producers: **Lakis Papastathis - Takis Chatzopoulos**  
Director of photography: **Giorgos Poulidis**  
Editing: **Michalis Papadogiannis**  
Production services: **Cinetic**  
Production: **ERT**

A documentary about Greek documentary filmmaking, the series **Documentary Through Time** functions as a study not only of the history of Greek documentary cinema, but also of its primary thematic and stylistic characteristics, production conditions, the spirit of each era, and the surrounding political and social climate. This particular episode presents three documentaries from the **interwar period**, through which important aspects of Greece's social, artistic, and cultural landscape of the time are recorded.

The narrative unfolds in three sections, each beginning with photographs of visitors at the locations depicted in the documentaries. These are followed by archival audiovisual footage drawn from the documentaries themselves, as well as related material, framed by the distinctive commentary and narration of **Lakis Papastathis**.

Photographs are shown of visitors to Epidaurus during the interwar years. Footage appears from **A. Meletopoulos'** distinctive documentary recording the **first performance of an ancient tragedy at the ancient theatre of Epidaurus on Sunday, 11 September 1938 - Sophocles' Electra**, directed by **Dimitris Rondiris** and featuring Katina Paxinou, Eleni Papadaki, Titika Nikiforaki, and Manos Katrakis. Fragmentary shots include views of the theatre, **Alexis Minotis and Royal Theatre director Giannis Bastias**, spectators gathered near the stage, and **Miltiadis Lidorikis**, personnel director of the Royal Theatre, delivering a speech before the performance. A later recording of Paxinou's voice accompanies scenes from the production in which **Paxinou, Katrakis**, and the chorus are visible, though — as Papastathis notes — no footage of **Papadaki** survives. The narration includes Rondiris' notes on staging the chorus for *Electra*. A later recording of **Dimitris Mitropoulos'** music for the drama is heard. The sequence concludes with footage from the **1977** Epidaurus production of **Oedipus at Colonus**, directed by and starring **Alexis Minotis**, who speaks about the **National Theatre's** tradition in staging ancient drama.

The episode then presents footage from the first aerial film recording over Athens and the Acropolis in 1918, piloted by **Thanos Veloudios**, alongside photographs of interwar visitors to the Acropolis. Excerpts follow from **Nelly's film Mitropoulos at the Acropolis (1938)**, a promotional portrait introducing conductor **Dimitris Mitropoulos** to an international audience. Mitropoulos walks among the monuments, studies his score between the **Parthenon** columns, and prepares in the shadow of the ruins. The footage also provides striking views of Athens at the time. The narration references Mitropoulos' concerts at the **Odeon of Herodes Atticus in 1938 and 1939**, as well as his return visits in 1955 and 1958, accompanied by footage of him conducting, emphasizing the expressive movement of his hands.

Photographs of interwar visitors posing before the **Odeon of Herodes Atticus** introduce the final section, which presents scenes from the Villard film **“Wedding Under the Acropolis” (1925)**, incorporated into József Hepp’s film **“The Adventures of Villard”**. In the closing segment, journalist and film critic **Vassilis Rafailidis** discusses the originality of staging the scene beneath the Acropolis, its surreal elements, thematic choices, stylistic execution, casting decisions, and the possible criteria behind these creative choices.



***Documentation as it appears in the British Pathé archive***  
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### **1. Salonika and its surroundings, 1915, 02:26 (film ID 2466.24)**

Salonika (Thessaloniki), Greece during World War One. People stroll in park next to harbour, large houses in background. Another view with ancient fortress in background. Shot of a few young men standing beneath large arch, pan up to show top of arch. Another huge arch straddling a street, electric tram and various pedestrians. Unidentified soldiers (uniforms similar to French but with fez), they march down narrow street.

Busy street scene with many pedestrians including soldiers of Greek army. Shot of wider street showing houses of the rich, large & white behind fences, soldier on bike and a few pedestrians walk up it. More shots urban working-class area: low angled shot crooked cobblestone street, upper stories of buildings hang over street, children and soldiers walk past in foreground.

Panning shot from buildings in foreground to a large structure looming behind - maybe a church / mosque. Serbian Army soldiers and civilian men in arcade of shops with arched roof. Many men & boys in market street, one man carrying large bundle. MS 2 French soldiers at market stall, also Greek men & boys. Shot of interior market. Residential street, working class, woman & child hurry past, men walking. Outside town, wide shot panning of ancient wall surrounding open area with a few buildings inside.

### **2. Venizelos at Greek Orthodox ceremony, 1910, 00:29 (film ID 3473.17)**

Heads of state; religion. Greek premier Eleutherios Venizelos attends Greek Orthodox church ceremony. Orthodox priest; with big white beard; in ornate robes and head-dress walks toward camera. His assistant walks beside him; carrying a small bottle and a little pottery jar; priest dips spoon into jar and sprinkles something through air. (Holy water?)

Behind these second group of people follow; one of the first is Venizelos. They all stop; assistant steps aside. Priest speaks; may be saying prayer; then makes a little bow toward Venizelos; who starts to make one in return; End

### **3. Greek peasants transport supplies, 1916, 00:40 (film ID 1848.37)**

Greek peasants help transport supplies using a variety of animals near Salonika (Thessaloniki), Greece.

Rear view of men in traditional Greek heavy tunics belted at waist as they lead horses, mules and so on loaded with supplies across muddy ground. To the right a few vehicles (trucks and armoured vehicles as well as horse-drawn wagons) drive on road. Front view of cattle pulling carts loaded with large barrels.

### **4. Tino's belated goodbye, 1917, 00:25 (film ID 1874.52)**

Tino's belated goodbye. Athens, Greece. Royalty; World War One. Constantine I of Greece who opposed the Allies; was forced to abdicate; his 2nd son Alexander became King. (Constantine became King again in 1920 after Alexander's death; was deposed again in 1922; and at that time his eldest son George became King.)

Shot of all three of them -- past; present and future kings of Greece; along with a woman; all getting into an open coach; all wearing uniforms; hats with plumes etc. except for the lady in a white fluffy dress. The Royals get in; the coachmen hop on the back and they drive off.

### **5. Greece in colour, 1921, 00:52 (film ID 1034.18)**

Early colour material - stencil colour or possibly hand coloured.

Travelogue - paper records state "Eastern Town".

Greece. Street scene. Bazaar or street market. Shops have canopies and goods hanging outside. Pedestrians mill around the street. C/U of young boy turning shoes around to show the camera. They are coloured red with large pompoms attached. He turns them to show the soles which are studded. He smiles and looks shy. M/S of man in traditional dress looking at a display of shoes. He examines one of the shoes. C/U of the shoe being turned in the man's hands.

M/S of a dapper looking gentleman in ornate traditional dress. He stands with one foot up on a ledge and looks very serious. He has a large waxed moustache. C/U of the man showing his richly embroidered jacket. He smiles broadly. C/U of his hands as he plays with a rosary or worry beads. M/S of four women in traditional dress. They wear embroidered dresses, head scarves and lots of necklaces. They hold hands. Closer view of two of the girls. C/U of one of the women. She looks very serious. She wears a patterned head scarf and necklaces made of coins. M/S of two elderly men who wear traditional dress. C/U of one of the men. He is very wrinkled and wears a red head scarf. He drinks a glass of water. He turns towards the camera and drinks with relish. C/U of the waist of the other man. He wears pleated trousers and a wide leather belt with straps and buckles. C/U of three women in traditional dress. They smile at the camera.

### **6. Demonstration for Venizelos, 1924, 01:00 (film ID 2522.38)**

Demonstrators clash in Athens; Greece, 1924. Opens with shot looking down at crowd climbing over fence. Group of soldiers of Greek Army standing around talking. Wide shot looking out over huge crowd; with placards sticking up here & there.

Closer shot part of crowd; men waving hats. Shot from high above of crowd swarming around an open car with a large painting of the former Premier propped up in the back seat. Counter-demo; protesting the exile of King George II. The 2 groups start yelling at each other.

Shot of another crowd of demonstrators in the street; shouting at soldiers & at the rival faction; several armed soldiers stand facing them. More shots of tension building; more shouting; in foreground a soldier directs 2 women who are walking past to keep away. Angry crowd pushing forward.

Mob running down street. Shot from above many people running out of the street; clearing to the sides as mounted police break up the brawl.

## **7. Rebellion in Greece, 1926, 03:52 (film ID 644.06)**

Full title reads: "Rebellion in Greece. Capital resembles armed camp as loyal troops to new [Georgios Kondylis] Condylis Government guard streets against attack by rebels".

Athens, Greece. L/S of crowds rioting down main street. Various shots of armed soldiers trying to control crowds. L/S of large contemporary building with columns - government building? Point of view shot from car travelling past crowds of Republican troops waiting a roadside outside city. More shots rioting.

M/S of troops of sailors marching passed very high ranking officer (General Thoedoros Pangalos?). Old footage of military parade before the rebellion?

More shots of riots - some civilian men are armed, they march through the streets waving, as if they are encouraging people to join them. Panning shot of packed terraces in sports stadium. M/S of General Pangalos walking across stadium tipping his hat, his is surrounded by his officers and other dignitaries. M/S of massive Greek flag being hoisted up flag pole in front of terraces.

Intertitle reads: "The 'Evzone' crack highland infantry, head the march of the troops".

M/S of 'Evzone' marching distinctive tunics and pom-pom shoes. Various shots of soldiers on city streets.

Intertitle reads: "Outside the city, the Republican Guard gathered for its unsuccessful attempt to seize the Government". (some of title obscured by timecode)

More point of view shots from car passing troops at roadside. L/S of soldiers on horseback galloping through the city streets. Several horses tumble - have their riders been shot?

Intertitle reads: "Government workers take oath of fidelity to new Republic - Bishop of Athens administers the oath to thousands of ... employees". (some of title obscured by timecode).

L/S crowd of soldiers gathered on dusty plain. M/S of Greek Orthodox bishop administering oath to workers; as he reads from bible they stand with their right arms raised. Various panning shots of crowds

gathered around makeshift altar in middle of plain. Most are men in military uniform with their right arms raised. Lots of Greek flags fly from altar.

Intertitle (flash frame): "Everlasting loyalty to a Hellenic Republic".

Panning M/S of crowd with arms raised. Panning shot of government building. Various M/Ss of people with placards rioting. More shots troops marching past General Theodoros Pangalos. More shots of 'Evzones' - good M/S of them performing traditional dance. Various shots of large demonstration; a large portrait of man is carried through crowd on top of a car.

#### **8. The revolution in Greece, 1935, 00:58 (film ID 821.1)**

Full title reads: "The revolution in Greece - reinforcements leave Athens for battle-zone".

Athens, Greece. Greek Army en route to crush rebellion in Macedonia.

Various shots of soldiers, artillery, munitions and Greek Army vehicles driving through city streets. Various shots of foot soldiers and officers assembling. They get on board trucks, carrying their kit bags. C/U of soldiers crowding around desk (to collect wages?). C/U of soldiers practicing loading artillery guns. L/S of troop of sailors marching past high-ranking officer - General Kondylis.

#### **9. Greece: Coup d'état, 1935, 00:34 (film ID 2088.03)**

Coup d'etat in Greece. Good panoramic view of Athens with Acropolis in background. Various shots General (Metaxas?). Various shots of soldiers marching along and sitting down cleaning their guns. M/S Prince George of Greece (?) on ship. M/S troops preparing to march.

#### **10. British soldiers in Greece, 1940, 01:08 (film ID 1954.09)**

Patras, Greece. Various shots people holding Greek banners. M/S British soldier holding flowers, people gather round him and children look at the camera. L/S crowds gathered in square. M/S as crowds walk along carrying Greek flags. L/S pan over rooftops of town. M/S as crowds walk through. Various shots of the town. M/S British soldiers in town being inspected. An officer speaks to soldiers sat on ground. L/S crowds gathered.

#### **11. Ecumenical Patriarch of Constantinople visits Greece, 1947, 01:14 (film ID 2379.03)**

Ecumenical Patriarch of Constantinople Maximos visits Greece. Various shots Maximos chatting with Archbishop Damaskinos, head of Greek Orthodox church. Various shots Maximos, Damaskinos and other church elders. L/S summer villa of Damaskinos. Various shots of Maximos, Damaskinos and entourage visiting warship anchored at Piraeus. The group walk along quay, passing troop of soldiers standing to attention. Maximos gets into car.

#### **12. Greek troops move to the front, 1948, 01:13 (film ID 2206.23)**

Civil war still raging in Greece. MS. Trucks and artillery going along a road. Various shots of the Greek infantry moving across country studded with scrubby bushes. LS. Back view of troops entering a landing craft. LS. Troops lined up. MS. Women handing parcels to the troops. MS. Troops opening parcels

showing knitted socks and other presents. More shots of embarkation onto landing craft. Various shots of the infantry moving over open country and down a hillside, they rest before continuing. LS. A class of girl students in Salonika knitting comforts for the troops in classroom. Various shots of group of housewives squatting on the doorstep of a house, knitting.

More shots of embarkation onto landing craft. A mule being pushed onto a craft. MS. Communist prisoners having their handcuffs taken off. More shots of embarkation onto landing craft. Several shots of landing craft moving off. LS. Harbour. Various shots of the men at meeting, dark shots, unclear where and why.

MS. Soldiers loaded with equipment passing camera. They pile onto a lorry. Various shots of the soldiers piling onto lorries. LS. A line of loaded lorries. LS. Lorries going along a road. LS. Infantry moving along countryside. More shots of embarkation onto landing craft. Lorry drives into a landing craft. Artillery gun crew in action in a village. Troops embarking onto landing craft. Infantry advancing along field. Communist prisoners marching. Men on lorries. Shots of the countryside, a tank, motorcycle and trucks towing guns, moving along road.

### **13. Olympic flame leaves Greece, 1948, 00:59 (film ID 1434.12)**

Olympic flame, symbol of Olympic Games, leaves Greece and starts its journey to Wembley. Long shot of the ruins of the ancient stadium of Olympia, Greek girl in Ancient Greek costume, holding a bowl to light Olympic flame. Greek athlete looking on. First runner with torch commences journey. Two men taking some soil and placing it into a small bag - the soil will be ceremonially mixed with Wembley soil. Towards, first runner with torch reaches second runner, lights his torch and second runner commences his journey.

Port Katakolon, Greece. Runner lighting torch held aloft by naval officer. Officer holds torch aloft and walks down to boat. Back view, naval officer holding torch aloft as boat leaves quayside. Side view, officer holding torch aloft in boat. Naval officer holding up torch in boat as boat speeds towards destroyer.

### **14. 25<sup>th</sup> anniversary of Greek Independence, 1948, 01:29 (film ID 2479.16)**

25th anniversary of Greek independence. Documentation states the students deliver a contribution to the World Fund raising for the child.

MS. Men and Women students lined up. MS. The Greek Minister of National Education waiting to receive sum of money from students. MS. Girl in national costume, holding purse of money. Reading address to the Minister. MS. She presents it to Minister another girl and another give him money. MS. handing over money to the Minister. LS. Pan down from the Atticus of Acropolis, to students gathering below. LS. MS. Students parading before the Minister of Education. (5 shots) LS. Motorcycle escort preceding King Paul's car to the Cathedral Church of Athens where the Te Deum service was held. M.S. King Paul alighting from car followed by the Crown Prince Constantine and two little Princesses Sophia and Irene. He walks up steps and is greeted by a Minister. MS. They enter cathedral preceded by Archbishop Damaskinos. LS. Elevated shot of military array in Cathedral Square. MS. Two Evzones in crowd. MS. Women in national costume in crowd. LS. Elevated shot troops lined up in square. LS. King's car with motorcycle escort driving along crowd-lined street. (2 shots) MS. A military band. MS. King Paul laying a wreath on the Tomb on the Unknown Soldier. He steps back and salutes. LS. The King saluting. (3 shots) MS. The tomb of the Unknown Soldier. LS. War disabled and nurses in parade before the King. LS. Motorcycle column in

parade. LS. Armored cars tilt up to 'planes flying in formation overhead. LS. Motorized column in parade (5 shots) M.S. Tanks rolling along. LS. Motor Vehicles. MS. Heavy Artillery (2 shots) LS. Infantry LS. Officials watching from overhead balcony, pan down to notice over door - Greek War Relief Association & infantry marching past. SCU. Angle shot infantry marching past. MS. infantry (3 shots) MS. Soldiers leading Alsatian in parade. LS. Back view Soldiers leading Alsatisans in parade. MS. Naval band. LS. Troops marching.

#### **15. Earthquake on the Greek island of Lefkas (Santa Maure), 1948, 01:02 (film ID 2437.12)**

M.S. the town of Lefkas, view of broken-down buildings. (9 shots). M.S. Greek peasants sorting over ruins of their home. (2 shots). L.S. The dockside of the local harbour, showing cracked harbour wall in the foreground. (2 shots). L.S. Greek naval landing craft unloading relief food and clothing. M.S. Towns people seek relief under a tent in the market place. (2 shots). S.C.U. Red Cross and injured inside a tent. (2 shots). M.S. Ruins. (2 shots). S.C.U. Old male peasant, looking very tired with it all. S.C.U. A family erecting a rough and ready tent for shelter. M.S. General scene in the market place. M.S. Barber performing under tough tent arrangement. L.S. Refugees from the ruins camp under the trees.

#### **16. Greek elections – 1951, 1951, 00:49 (film ID 2571.14)**

Athens, Greece. Greek Elections. LS. G.V. Athens from Acropolis. MS. Voters queuing for turn to vote (sev.shots). MS. N Plastiras Greek President of Council of Foreign Ministers casting his vote. MS. Wounded from Greek Battalion in Korea voting. LS. Voters queuing. LS. G.V. Athens from Acropolis. MS. Papagos voting. MS. CU. Markenzinis assistant to Marshall Papagos seated at desk. LS. M Venizelos arriving at polling station, and placing ballot paper into box.

#### **17. Tribute in Greece, 1961, 01:41 (film ID 1724.15)**

Panoramic views of Athens, the Acropolis, the Herodion theater. Views of the city.

#### **18. Athens, 1961, 01:18 (film ID 159.09)**

Athens. L/S of a young woman, Gaye Ashwood, walking up the steps of the Acropolis. M/S of Gaye walking past columns, tilt up to the blue sky. C/U of a crumbling column, tilt up to reveal its length. Low angle M/S of some more columns, panning shot to show the Parthenon of Pericles. L/S, looking between two columns, of a ruined temple in the distance. Low angle M/S of the same temple - instead of columns, statues of women hold up the roof. Low angle M/S of one of statue columns. L/S, taken through the trees, of the Acropolis on top of a hill, panning shot across to contrast these ancient ruins with the modern city of Athens.

L/S of an airplane landing on a runway, panning shot of the plane as it taxis. Various M/Ss of the plane taxiing. M/S of passengers coming down the stairs of the plane. Low angle M/S of some ancient ruins in the city centre, tilt down to busy traffic driving past. L/S of traffic and modern buildings, looking through the columns of an ancient ruin. L/S of an apartment block, tilt down to a busy road. Various L/Ss of traffic, trams and pedestrians in Athens. Low angle shot of a statue in front of a modern hotel. Low angle shot of a palm tree in front of the King George hotel. M/S of an old man in a park using a camera on a tripod, panning shot to the photo's subject: a young boy on a bench. C/U of the photographer and his camera. M/S of a sign for a Taverna. L/S of the Taverna with tables outside, a man carrying a basket walks down some crumbling stairs next to the Taverna. M/S of two men sitting outside at a table. The man

carrying the basket enters and offers them some grapes. C/U of one of the men eating a bunch of grapes. M/S of the grape seller holding a bunch.

Low angle shot of two windows with traditionally designed bags and rugs hanging from the shutters, tilt down to a doorway with the words - 'Art House Gallery' painted above it. The shopkeeper comes out of the door with two female tourists. He points to some brass pots outside the shop. C/U of a clothe bag. C/U of some brass pots, tilt to a lower shelf with more pots on. M/S of the man showing a brass pot to one of the tourists.

Pireus/ Piraeus and Vouliagmeni. L/S, looking through pine trees, of the harbour at Piraeus. M/S of a boy walking along the harbour, panning shot across the water to show moored sailing boats. L/S of the harbour taken from the cliff tops. L/S from the top of a hill looking down to the rocky beach and blue sea at Vouliagmeni. L/S of the crowded beach and hills behind Vouliagmeni. M/S of sunbather lounging on the sand. L/S of the sea - several swimmers and a canoeist are in the foreground. M/S of young people in swim wear playing volley ball on a court near the beach, panning shot follows one rather ample girl in a bikini. M/S of muscle men working out on rings and bars on the beach. M/S of women sunbathing on deck chairs - "here, a million Aphrodites enchant ...". Top shot of two young women in swimsuits lying on sun loungers chatting. L/S of the Temple of Zeus - "never far away, the symbols of greatness". Low angle panning shot of the temple's columns. L/S, taken between two trees, of a row of ancient columns

#### **19. Corfu, 1962, 01:44 (film ID 171.04)**

Corfu. Shots of people in Victoria at the rush hour with crowded streets and lots of buses, we then see an airplane taking off for Corfu and a shot of the green sea and the island.

We see various scenes on the island including a woman on a donkey, a man ringing church bells and a woman sat on the street spinning wool. There are shots of prickly pear trees and a man using a metal device to hook the pears off and put them in a basket. L/S of sea and shore. Various shots of a woman on a donkey walking through the town and down tracks, we see two women with baskets on their heads. We also see children playing with stones and an elderly woman sat watching. We see the donkey tethered to a boat on the beach while the girl swims in the sea. A car draws up at a white hotel, two girls get in and drive off. Various shots of buildings in the main town of Kerkyra as the car drives down and the girls get out. Various shots of a market selling fruit and meat. Various scenic shots in L/S of the island. Item includes a Fiat 600 Jolly.

#### **20. Greece - Prior to de Gaulle's visit, 1963, 01:39 (film ID 2687.03)**

Scenic shot of Greek coast with many small islands seen. Various shots of goat herder with his goats. MS. Man and woman on a small horse carrying side baskets. Various shots of the fishermen in harbour pulling in nets. MCU. Woman working with piece of string in her hands. GV. Greek buildings hundreds of years old. Aerial view of small Greek village. More shots of the ancient and recent monuments. GV. Hundreds of crosses on French military graveyard in Salonika (Thessaloniki) showing the graves of fighters who died in Greece during the World War I. MS. Steel helmeted troops running through bushes. Various shots of the King Paul of Greece presenting arms to his soldiers. MS. King Paul. MS. Members of the Greek Army march past, part of their NATO contingent. Various shots of the Greek soldiers during extensive training - rope climbing, crawling under wire and mountain climbing. LS. Coach moving along dusty road. GV. Work in progress on building new road. MS. Car on new road. GV. Vast harbour with large ships. GV. Shipbuilding yard. BGV. City of Athens. LV. Ancient Acropolis standing over city. Various

travelling shots through Athens showing modern development. Various shots of the street scenes in Athens showing man selling sponges. CU. Greek police traffic controller. More shots of the busy streets of Athens. Various shots, at night, on street in Athens showing pavement cafe and waiter at work. Good long shot of sun setting over waters. LS. Acropolis and Parthenon floodlit at night.

### **21. Nobel Prize winners visit Acropolis, 1964, 01:17 (film ID 2687.03)**

GV. Exterior front of the Acropolis, Athens. Various shots of King Constantine and Crown Princess Irene of Greece arriving at the Acropolis and meeting a long line of the Nobel prize winners who came to visit Acropolis. The winners include an Englishman Lord Adrian. GV. Looking out over Athens and the Acropolis. Various shots of the outdoor gathering with man (believe to be Bertrand Russell) at mike, speaking. People are seated, listening - King and Princess in front row. More shots of the people browsing around ruins.

### **22. Crete, 1964, 01:12 (film ID 259.01)**

Crete, Greece. A look at the many attractions on the island of Crete. Various shots of tourists water skiing or lying on the beach in swimsuits and eating in restaurants. Various shots of the seashore caves where locals live in the summer. Various shots as they harvest grain, bake bread and weave outside. There are also shots of windmills in the fields and men milking goats. People play the lyre and dance in a circle. Various shots of the ruined palace at Knossos including the pots, and paintings on the walls. Several more shots of holidaymakers on the beach.

### **23. Greek island – Thasos, 1965, 02:27 (film ID 307.05)**

Thasos Island, Greece. Beaches and scenic views of the island. Narrator states that the island has been "by-passed by the holiday-making throngs" and the peacefulness of the island is emphasized. Narrator speaks of how many other Greek islands have opened themselves up to tourists. Thasos is changing though, "the tourists have found it at last". Village scenes. Donkeys in the streets, goats being herded along a country road, man washing a watermelon at a well, beehives made from basket work. There is a breeze of change in the island air. A new industry has come to Thasos. Bricks are being made in a primitive way. Various processes involved in building new villas and hotels to house to tourists. Narrator questions whether this is progress or sacrilege. Sabena aircraft arrives and holidaymakers walk into the airport. Shots of beach side housing seen from a boat. Locals and visitors step down from a ferry. Cars are driven off. Livestock are led off. Fishermen mend nets on the quayside. Scenic shots of the island then footage of some tents close to the beach. Various shots of holidaymakers on the beach. Shot of girls. M/S of girls splashing around in the sea. Good holiday footage. Girl stands on the top of a sand dune and beckons up her boyfriend. They then disappear over the top and walk onto the beach. "It hasn't been ruined - it is still a paradise" the narrator promises us.

### **24. Greek dancers, 1962, 02:00 (film ID 177.04)**

Corfu, Greece. M/S as a group of young women in traditional Greek costumes and head-dresses walk past the camera, they are smiling. M/S as the girls walk into a big white building, tourists are stood at the side applauding them. L/S of the square tower on the building which is the Castello Mimbelli, a summer retreat of George II of Greece which has been turned into a hotel. L/S of the building from another angle.

L/S of the tower again, the camera pans down to the ground where the girls are dancing in a circle in front of some tourists. C/U of the girls as they twirl round. L/S of the stone circle where they are dancing, there are lots of trees in the background. C/U of one girl's face, she is wearing an ornate flowered head-dress with lace down the back. M/S of a female tourist watching the girls dancing. Various shots of the dancers and their audience in front of the Castello Mimbelli. C/U of a man playing the violin. C/U of the decorative blouse and waistcoat of one of the dancers. M/S of the dancers with the band stood in the middle.

M/S of a man starting to dance in the middle of the circle, he is joined by another man and they do an energetic dance. C/U of one of the violin players. M/S as the girls dance round the outside and the man dances in the middle. L/S of the dancers in their circle, the mountains and rivers are visible in the background.